

*Call for Entries:*

## ARIZONA ABSTRACT

April 27 – August 13, 2017

Opening Reception: Thursday, April 27, 2017 - 5:30 - 8:00pm

*“Art is an abstraction; derive it from nature while dreaming in front of nature, and think more of the creation which will result.”* Paul Gauguin, August 1888

Arizona is a phenomenal place. Vast, contemplative, and spiritual; sharp, prickly, and venomous. The dualities of the colors, forms, shapes, textures, and lines out in the landscape and up in the sky all move toward the abstract. Abstraction can be extracted from the tiniest speck of dust and pulled from the broadest expanse of earth and air. Abstraction can also move away from the natural world and exist in one that is created by the artist – a creative and conceptual world that relies on the formal elements of art and refers only to itself, the process, and the creator.

*“I don’t paint nature, I am nature.”* Jackson Pollock,

Phenomenal abstract artists of Arizona are asked to contribute works of art that have been peeled from nature or that are products of an intense studio practice. ARIZONA ABSTRACT will create a visual document concerned with the true essence of the abstract elements found in nature and of the abstract ideas developed in the studio. The possibilities are endless. Artists from the region are invited to submit 2-dimensional or 3-dimensional works in any media for consideration in this juried exhibition.

### Submission Guidelines

#### Size/Media

Up to 3 completed works of any size, and in any 2 or 3-dimensional media may be submitted. All work must be ready to display and/or framed for hanging. Any accepted work that is not in keeping with the original submission and/or is not properly prepared for exhibition (following guidelines for matting, framing, and hanging hardware) will not be exhibited. Please feel free to contact the EXHIBITS PROGRAM at Tohono Chul if you have any questions about submissions involving alternative media or the guidelines for the presentation of artwork – [khayes@tohonochul.org](mailto:khayes@tohonochul.org).

#### Format

Artists may submit images of work digitally via email ([khayes@tohonochul.org](mailto:khayes@tohonochul.org)) or on a CD to the address below. Artists may submit images of up to 3 artworks in JPEG format (at least 72 dpi, no more than 6 inches in any direction). Each image file should be “renamed” with the artist’s last name, first name, title of work, medium, size of the work (in inches), and price. Entries must also contain a list of images that includes the title, date completed, media, dimensions, and price\* of each work submitted. Submission materials will not be returned. Do not submit original artwork.

Please include “Attn: ARIZONA ABSTRACT” in the subject line of the email or on the envelope for mailed submissions.

*\*All work exhibited at Tohono Chul may be offered for sale. Please indicate the retail price of each submission. Tohono Chul retains 50% of all sales to directly benefit TOHONO CHUL programming, so please factor this into your retail amount. Specify NFS (not for sale) for work that is not for sale.*

## Artist Information

Submitting artists must include a brief artist statement about the submitted work and an artist biography with complete contact information. These must be submitted in either a Word document or pasted within the body of the submission email. Any questions | please call 520-742-6455 ext. 218 or 217

## Deadline

Deadline for submissions is Wednesday, March 22, 2017

## Notification

Artists whose work is chosen for inclusion in the exhibit will be notified by Monday, March 27, 2017

### ARIZONA ABSTRACT submission checklist:

\_\_\_ Digital Images (at least 72 dpi, no more than 6 inches in any direction). Each image file must be “renamed” with the artist’s last name, first name, title of work, medium, size, and price.

\_\_\_ Image list with the title, date completed, media, dimensions, and price of each submitted work (submitted in either a Word document or pasted in the body of the submission email).

\_\_\_ Artist contact information, biography and brief statement about the submitted work (submitted in either a Word document or pasted in the body of the submission email).

Deadline for submissions: **Wednesday, March 22, 2017**

Notification Date: **Monday, March 27, 2017**

Exhibition Dates: **April 27 – August 13, 2017**

Artist Reception: **Thursday, April 27, 2017, 5:30-8:00 pm**

Please email submission to: [khayes@tohonochul.org](mailto:khayes@tohonochul.org)  
(include “Attn: ARIZONA ABSTRACT - submission” in the subject line)

Or, mail submissions to:

Attn: Exhibits Department – ARIZONA ABSTRACT

Tohono Chul . 7366 N Paseo del Norte . Tucson, AZ 85704