

Call for Entries: DEADLINE – MONDAY, January 14, 2019 please have entries submitted by 10:00a.m.on Tuesday 1/15/2019

POLLEN PATH

February 14 - April 17, 2019

Opening Reception: Thursday, February 14, 2019 - 5:30 - 8:00pm

Pollination begins with the flower and ends with the seed. It is a fascinating process that leads to the fertilization and reproduction of all flowering plants. The Sonoran Desert, in every season, is home to a wide variety of flowering plants and numerous pollinators that keep them moving forward.

POLLEN PATH will follow the many directions pollen flows through the air - on the wind and on the bodies of pollinators in the accidental acts of self-pollination and cross pollination.

The flowering plants of the Sonoran Desert are filled with myriad colors, shapes, textures, and lines; fertile territory for any artist. In combination with the pattern, decoration and unpredictable movement of the desert's fantastic pollinators another story unfolds. Artists are asked to contribute works of art that focus on the desert's pollen producers and transporters – in isolation or in concert – in microcosm or macrocosm. The possibilities are endless. Artists from the region are invited to submit 2-dimensional or 3-dimensional works in any media for consideration in this curated exhibition.

Submission Guidelines

Size/Media

Up to 3 completed works of any size, and in any 2 or 3-dimensional media may be submitted. If accepted, all work must be ready to display and/or framed for hanging. Any accepted work that is not in keeping with the original submission and/or is not properly prepared for exhibition (following guidelines for matting, framing, and hanging hardware) will not be exhibited. Please feel free to contact the EXHIBITS PROGRAM at Tohono Chul if you have any questions about submissions involving alternative media or the guidelines for the presentation of artwork – ngeorge@tohonochochul.org

Format

Artists may submit images of work digitally via email (ngeorge@tohonochochul.org) or on a CD to the address below. Artists may submit images of up to 3 artworks in JPEG format (at least 72 dpi, no more than 6 inches in any direction – *if available: 300 dpi, no more than 6 inches in any direction*). Each image file should be “renamed” with the artist's last name, first name, title of work, medium, size of the work (in inches), and price. Entries must also contain a list of images that includes the title, date completed, media, dimensions, and price* of each work submitted. Submission materials will not be returned. Do not submit original artwork.

Please include “Attn: POLLEN PATH” in the subject line of the email or on the envelope for mailed submissions.

**All work exhibited at Tohono Chul may be offered for sale. Please indicate the retail price of each submission. Tohono Chul retains 50% of all sales to directly benefit TOHONO CHUL programming, so please factor this into your retail amount. Specify NFS (not for sale) for work that is not for sale.*

Artist Information

Submitting artists must include a brief artist statement about the submitted work and an artist biography with complete contact information. These must be submitted in either a Word document or pasted within the body of the submission email. Any questions | please call 520-742-6455 ext. 218 (James Schaub) or 217 (Nicole George)

Deadline

Deadline for submissions is Monday, January 14, 2019 *please have entries submitted by 10:00a.m. on Tuesday 1/15/19*

Notification

Artists whose work is chosen for inclusion in the exhibit will be notified by Friday, January 18, 2019

POLLEN PATH submission checklist:

___Digital Images (at least 72 dpi, no more than 6 inches in any direction – *If available: 300 dpi, no more than 6 inches in any direction*). Each image file must be “renamed” with the artist’s last name, first name, title of work, medium, size, and price.

___Image list with the title, date completed, media, dimensions, and price of each submitted work (submitted in either a Word document or pasted in the body of the submission email).

___Artist contact information, biography and brief statement about the submitted work (submitted in either a Word document or pasted in the body of the submission email).

Deadline for submissions: Monday, January 14, 2019 *please have entries submitted by 10:00a.m. on 1/15/19*

Notification Date: Friday, January 18, 2019

Exhibition Dates: February 14 – April 17, 2019

Artist Reception: Thursday, February 14, 2019, 5:30-8:00 pm

Please email submission to: ngeorge@tohonochul.org
(include “Attn: POLLEN PATH - submission” in the subject line)

Or, mail submissions to:

Attn: Exhibits Department – POLLEN PATH

Tohono Chul . 7366 N Paseo del Norte . Tucson, AZ 85704